

Paola BASEOTTO

PUBBLICAZIONI

MONOGRAFIE

- “*Disdeining life, desiring leaue to die*”: *Spenser and the Psychology of Despair*, Studies in English Literatures 10, Stuttgart (Germany): *ibidem*-Verlag, 2008
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- *Fighting for God, Queen and Country: Spenser and the Morality of Violence*, Milan: Arcipelago, 2004

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- “Ideological Uses of Medical Discourses in Early Modern English Plague Writings” in *The Language of Medicine: Science, Practice and Academia*, M. Gotti, S. M. Maci and M. Sala eds, Cerlis Series n. 5, Bergamo: CELSB, 2015, pp. 49-67.
- “Exploring the Humoral Self: Elizabethan and Early Stuart Churchmen and Galenic Medicine” in *Perspectives on the Language and Culture of Science*, T. Canziani, K. Grego and G. Iamartino eds, Monza: Polimetrica International Scientific Publishing, 2014, pp. 71-87.
- “Il potenziale terapeutico della parola: un grande poema rinascimentale inglese e il disturbo post-traumatico da stress”, *L’Arco di Giano*, 81:2014, pp. 31-43.
- “Spenser’s ‘vertuous ... discipline’ and Human Flourishing” in *The Eudaimonic Turn: Well-Being in Literary Studies*, J. O. Pawelski and D. J. Moores eds, Madison, NJ: Fairleigh Dickinson, 2013, pp. 155-170.
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- “To Pardon and to Punish: *Strictum Ius* and Equity in Spenser’s *Faerie Queene*”, *Pólemos* 1 (2008), 67-75
- “Godly Sorrow, Damnable Despair and *Faerie Queene* Lix”, *Cahiers Elisabéthains* 69 (Spring 2006), 1-11
- “Fighting the ‘Warres of the Lord’: Incitement to War in Elizabethan Devotional Writings” in *Religious Writings and War*, Publications Montpellier III, Université Paul-Valéry, Montpellier, 2006, pp. 37-53
- “Spenser’s Stand against the Contemporary Theological and Social Condemnation of Suicides”, *Textus*, 2 (1998), 203-17
- “Il selvaggio come incarnazione del male nella *Faerie Queene* di Edmund Spenser”, *ACME* (Annali della Facoltà di Lettere e Filosofia dell’Università degli Studi di Milano), IL, 3 (1996), 261-72

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- Scott L. Newstok, *Quoting Death in Early Modern England*, Basingstoke: Palgrave Macmillan, 2009
- ZAA, LVIII (2010), pp.173-5.
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