

FARULLI 100

L'AVVENIRE NELLA MUSICA

paideia2020

MUSIC AND KNOWLEDGE

ONLINE CONGRESS
IN HONOR OF THE CENTENARY
OF PIERO FARULLI'S BIRTH

DECEMBER 2-4, 2020

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ONLINE CONGRESS IN HONOR OF THE CENTENARY OF PIERO FARULLI'S BIRTH

DECEMBER 2-4, 2020

UNDER THE PATRONAGE OF

REGIONE TOSCANA

COMUNE DI FIRENZE

CITTÀ METROPOLITANA DI FIRENZE

UNIVERSITÀ DEGLI STUDI FIRENZE

lens European Laboratory for Non-Linear Spectroscopy

WITH THE CONTRIBUTION OF

MiBACT Ministero dei beni e delle attività culturali e del turismo

FONDAZIONE CR FIRENZE

FONDAZIONE ALIMONDO CIAMPI ONLUS

WITH THE SUPPORT OF

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IN COLLABORATION WITH

Ministero dell'Istruzione
Comitato nazionale per l'apprendimento pratico della musica per tutti gli studenti

SM SCUOLA DI MUSICA DI FIESOLE

GIUNTI Scuola star bene a scuola

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SCIENTIFIC COMMISSION

Sergio Givone Philosopher
Marisa Dalla Chiara Philosopher
Andrea Cimatti Astrophysicist
Andrea Zanettovich Psychoanalyst
Eleonora Negri Musicologist
Francesca Bing Violinist, Music therapist
Laura Bracco Neurologist
Francesco Pavone Physicist
Gilda Ripamonti Legal expert
Giorgio Fabbri Musicologist, Educator and Orchestra conductor
Adriana Verchiani Coordinator

On line congress.
Italian/English simultaneous translation.
Central European Time.

Information

Scaramuzzi Team

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congressi@scaramuzziteam.com

Registration

www.farulli100.com

Piero Farulli has always claimed that music has an inherent cultural value, and to this end, he created the National Council for Music and Culture, which, over ten years, promoted several fundamental laws for including the teaching of music on a practical level in the scholastic curricula of middle schools.

The value of musical experience as an aid to acquiring knowledge and to the development of both the individual and society — a role already recognized in ancient times when the teaching of music was not just a peripheral aspect of learning — has been supported by a growing body of empirical data. Recent progress in neuroscience provide us now with a more detailed and experimentally-documented picture of the effects that music can have — as practiced on either a professional or on an amateur level, or even merely listened to — on neural plasticity, on the development and integration of the different areas of the brain, and on their reciprocal functional strengthening, in both cognitive and emotional terms. It is therefore in keeping with the convictions expressed over and over by Piero Farulli, to plan a congress in honor of his centenary, a congress dedicated to the role of music in education, so as to sensitise the general public as well as the political world to how teaching music and the practice of music can take on a primary role in individual and collective achievement.

WEDNESDAY, DECEMBER 2nd

| 9.00 AM WELCOME AND OPENING REMARKS

Alexander Lonquich Concert pianist, Artistic Director
Scuola di Musica di Fiesole

Gianni Letta President of the National Committee
for the Centenary celebration of Piero Farulli's birth

Luigi Ambrosio Director, Scuola Normale Superiore (SNS)

Luigi Dei Rector Magnificus, University of Florence

Vincenzo Grassi General Secretary European University Institute

Francesco Pavone Department of Physics, University of Florence

| 9:45 AM SESSION: MUSIC AND NEUROSCIENCE

Maria Majno Chair | Vice president of the Pierfranco and Luisa Mariani Foundation for child neurology, Milan.
Direction Neuroscience and Music section

Effects on long-term musical practice on brain structure
Katrin Amunts Scientific director of the Human Brain project;
Vogt Institute of Brain research of Düsseldorf; Jülich Research Centre

Musical creation and the brain
Jean Pierre Changeux Neuroscientist, Pasteur Institute, Paris,
Honorary President of the Department of Neuroscience;
Lead Scientist Human Brain Program

Musical rhythm and motor brain
Giuliano Avanzini Neuroscientist, Istituto BESTA of Milan

| 11:30 AM - COFFEE BREAK

| 11:45 AM SESSION: MUSIC AND NEUROSCIENCE CONTINUED

Luisa Lopez, Chair | Scientific coordinator for international congresses "The Neurosciences and Music", Tor Vergata University of Rome;
Villa Immacolata, Viterbo

Music perception in children
Flavio Keller Professor of Human Physiology and Director
of the Developmental Neuroscience lab at the Campus Bio-Medico University of Rome

| 12.15 PM DISCUSSION

| 12.45 PM BREAK

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WEDNESDAY, DECEMBER 2nd

| 2:00 PM SESSION: MUSIC AND THERAPY

Francesco Pavone Chair | Department of Physics, University of Florence

Musical language and its professional application in treating the well-being of patients

Paolo Alberto Caneva Professor of Music therapy at the Evaristo Felice Dall'Abaco Conservatory of Music in Verona

Music therapy in childhood and adolescence

Francesca Bing Violinist e Music therapist

The Psychology of music and the use of music as therapy

Gianni Biondi Professor of Pediatric Psychology; Masters degree from the University of Palermo

| 3:45 PM DISCUSSION

| 4:30 PM - BREAK

| 5:00 PM THE VIBRATIONS OF THE UNIVERSE:

Conversations on the subject of the infinite in the music of Beethoven with

Andrea Cimatti Professor of Physics and Astronomy at the University of Bologna
Sandro Cappelletto Author and music historian, Santa Cecilia National Academy, Rome
Cristiano Gualco Violinist with the Quartetto di Cremona

Ludwig van Beethoven String Quartet in c-sharp minor, op.131
Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro Moderato-Adagio
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

The performance will be live-streamed

Quartetto di Cremona
Cristiano Gualco and Paolo Andreoli, violins
Simone Gramaglia, viola
Giovanni Scaglione, cello

THURSDAY, DECEMBER 3rd

| 9:30 AM SESSION: MUSIC AND EDUCATION

Michele Dall'Ongaro Chair | Composer,
President of the Accademia Nazionale di Santa Cecilia, Rome

Master and Student: stories of relational transformation
Alexander Lonquich Concert pianist and Artistic Director
Scuola di Musica di Fiesole

Paideia: musical education as a contribution to the development of the personality
Antonello Farulli Musician, teacher; President of ESTA-Italy

From the C major scale to the Berg concerto
Pavel Vernikov Concert violinist and professor at the Haute École de Musique de Lausanne, the University of Music and Performing Arts Vienna, and the Conservatori Superior de Música del Liceu in Barcelona
Svetlana Makarova Concert violinist and professor at the Haute Ecole de Musique de Lausanne and the Conservatori Superior de Música del Liceu in Barcelona

| 11:20 AM - BREAK

| 11:35 AM SESSION: MUSIC AND EDUCATION CONTINUED

ROUNDTABLE
MUSIC AND EMPATHY IN THE DEVELOPMENTAL PROCESS
Salvatore Accardo Concert violinist, professor, and orchestral conductor
Carlo Delfrati Musicologist and professor of musical pedagogy, founder of SIEM (Italian Music Education Society), Milan
Giorgio Fabbri Musician and educator
Andrea Zanettovich Director of the Training and Research Center in Psychoanalytic Psychotherapy, Trieste

| 12:35 PM DISCUSSION

THURSDAY, DECEMBER 3rd

| 1:00 PM - BREAK

| 2:00 PM SESSION: MUSIC AND EDUCATION CONTINUED

Marisa Dalla Chiara Chair | Professor emeritus of Logic and Philosophy of Science, University of Florence

The power of ensemble playing and the Quartet, paradigm of an ideal society: the experience of Spira Mirabilis, collective and qualitative elaboration of reciprocal listening in musical interpretation
Lorenza Borrani Concert violinist and teacher, founder of Project Spira Mirabilis

| 2:30 PM - ROUNDTABLE
HAUSMUSIK: DO AMATEURS STILL EXIST?
THE ITALIAN AND EUROPEAN EXPERIENCES

The amatorial experience in Germany
Corina Kolbe Journalist and music critic

Verdi for all
Luciano Ballabio Coach, emotional trainer; writer and amateur violinist, Milan

Holland: land of amateurism
Arthur van Dijk Board Member of Kunstloc Brabant, the Netherlands
Luana Berghmans Advisor Cultural Education & Cultural Policy, Tilburg, the Netherlands

Great Britain
Michael Chance Opera singer, Professor at the Royal Academy of Music, London; Artistic Director of The Grange Festival, UK

Switzerland, a model for amateur music-making
Massimo Pinca Double bass teacher, String department coordinator, Conservatoire populaire de musique, danse et théâtre de Genéve

| 4:00 PM BREAK

| 4:15 PM SESSION: MUSIC AND EDUCATION CONTINUED

The Italian Ministry of Education's work towards furthering music in the schools
Annalisa Spadolini National coordinator of the Technical Operational Unit of the National Committee for the practical learning of music for all students

Erasmus+, Europe for music
Sara Pagliai Coordinator of the Erasmus+ Agency and Indire [National Institute for Documentation, Innovation and Educational Research], Italy

Strategic partnership for the innovation and exchange of good practices Erasmus+ KA2 "The different colours of music"
Middle School G.Bianco-G Pascoli Fasano di Puglia
Maria Dibello Project representative, language teacher and representative of European projects
Vincenzo Deluci President of the Accordi Abili Association, trumpet player

Musical intelligence in the developmental process
Giorgio Fabbri Musician and educator
Luciano Ballabio Coach, emotional trainer, writer and amateur violinist, Milan

| 15:40 PM - DISCUSSION

FRIDAY, DECEMBER 4th

| 9:30 AM SESSION: MUSIC AND SOCIETY

Luigi Dei Chair | Rector magnificus, University of Florence

The strategy of El Sistema (The System):
antithesis of social breakdown and marginalization
Maria Majno Vice president of the "Sistema Europe" network

Effective music pedagogy: a way to facilitate inclusive education
Amalia Lavinia Rizzo Professor of Inclusive Pedagogy,
department of Educational Sciences, Roma Tre University

The Orchestra of FourQuarters, Palermo
Padre Giuseppe Bucaro Founder of the Orchestra of FourQuarters, Palermo

Music in schools and in Italian society: a forty-year cultural battle
Luigi Berlinguer President of the The National Committee for the practical learning of music for all students

| 11:45 AM COFFEE BREAK

| 12:00 PM SESSION: MUSIC AND SOCIETY CONTINUED

MUSIC IN PRISONS - 2 EXAMPLES

The Luigi Dallapiccola School of Music in Sollicciano
Mario Ruffini Musicologist and orchestral conductor,
President of the Dallapiccola Center

Projects: Papageno and Leporello
Mozart14APS Association, Bologna
Alessandra Abbado President of the Mozart14APS Association

Papageno Choir, Rocco D'Amato Prison - Bologna
Michele Napolitano Choral conductor

Leporello program, Juvenile Detention Center - Bologna
Fabrizio Cariati Music therapist

| 1:15 PM BREAK

| 2:15 PM SESSION: MUSIC AS AN INSTRUMENT OF PEACE

Angelo Foletto Chair | President of the National Music Critics Association

Musicians for Human Rights
Alessio Allegrini Musician, founder of Musicians for Human Rights
Guido Barbieri Music historian, dramatist,
co-founder of the HRO Human Rights Orchestra
Luca Franzetti Musician for human rights

Making Music in Ramallah and the Festival Al Kamandjati:
Another world is possible!
Ramzi Aburedwan Violist and bouzouk player, composer and orchestral conductor, founder of the Al Kamandjati Association, the music school system in Palestine, and Festival Al Kamandjati

| 4:00 PM DISCUSSION

Concluding remarks
Maestro Riccardo Muti

Proposing a petition addressed to the Minister of Education and the Minister of Universities and Scientific Research of the Italian Republic with the goal of expanding musical culture on a practical level in public schools of every level and kind, beginning with nursery school