



CONTRA IMPERIUM

Forms of Dissent in England 1300 - 1700

16-17 June 2022

Insubria University - Como

*Keynote Speakers: Andrew Hadfield (Sussex) and
Alessandra Petrina (Padua)*



**UNIVERSITÀ DEGLI STUDI
DELL'INSUBRIA**

Scientific committee: Paola Baseotto (Insubria), Omar Khalaf (Padua),
Marie-Christine Munoz-Levy (Montpellier 3)

Thursday, June 16

14.00 - 14.45	Registration
14.45 - 15.00	Conference opening and welcome
15.00 - 15.30	Jeanne Mathieu – “Your sharp invectives have been points of spears” (3.1.63): religious and political antagonism in Thomas Middleton’s <i>A Game at Chess</i> (1624)
15.30 - 16.00	Paola Baseotto – Elizabeth I and Machiavellian statecraft
16.00 - 16.30	Coffee break
16.30 - 17.30	Keynote lecture – Andrew Hadfield
	‘Lovelace and the Levellers: literature, rights and rebellion after the English Revolution’

Friday, June 17

10.30 - 11.00	Fabio Ciambella - The lexis of dissension in early English texts (1470s-1690s). A corpus-driven approach
11.00 - 11.30	Coffee break
11.30 - 12.00	Angela Andreani - Religious dissent in 16th century England: the case of Bodl. Rawlinson MS 107 D
12.00 - 12.30	Marie-Christine Munoz-Lévy - Challenging authority or the rhetorics of dissent in Shakespeare’s <i>Julius Caesar</i> and <i>Coriolanus</i>
12.30 - 14.00	Lunch
14.00 - 14.30	Ricardo Cardoso - ‘Being strong on both sides’: The use of ‘equivocation’ by dissident characters in the Elizabethan drama (Teams)
14.30 - 15.00	Angelica Vedelago – “Anti-Imperium” Antigones: political resistance in the early modern English receptions of Sophocles’ <i>Antigone</i>
15.00 - 15.30	Iolanda Plescia – Strange roots: languages of dissent in Sir Thomas More (Teams)
15.30 - 16.00	Coffee break
16.00 - 17.00	Plenary lecture – Alessandra Petrina Teaching to delight, teaching to dissent: Aesopic fables
17.00 - 17.30	David Rollo - Gender, dissent and revelation in the works of Margery Kempe and Julian of Norwich (Teams)